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CATALOGUE

OF THE

REMAINING WORKS

OF THAT EMINENT PAINTER,

HAMILTON MACALLUM,

DECEASED,

Member of the Royal Scottish Water-Colour Society,
Member of the Royal Institute,

COMPRISING IMPORTANT

PICTURES AND WATER-COLOUR DRAWINGS,

Some of which have been Exhibited, also

STUDIES, SKETCHES & CARTOONS:

WHICH *(by Order of the Executrix)*

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, APRIL 3, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

2616-971

Lugt. 55216

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, APRIL 3, 1897,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

2 . 0 1 A Kiss from the Sea, after H. Macallum, by Lalauze—*artist's proof, signed by the painter*

0 . 0 2 Ditto

10 . 0 3 Three Ditto—*unframed*

Kennedy
Mc Leand
Fore

WATER-COLOUR DRAWINGS BY HAMILTON MACALLUM.

VIEWS IN THE BRITISH ISLES.

Close Framed.

12/ 4 Saithe Fishing, 1867

0 . 0 5 Salcombe

2 . 0 6 In the Kyles

5 . 0 7 A Shower on Loch Fyne

0 . 0 8 Cattewatter, Plymouth

15 . 0 9 Evening: Tarbert Harbour

15 . 0 10 A Rainbow, 1868

Gibble
Kennedy
Thomas
Gribble
Miss Cohen
Rev Holroyde
Gribble

1. 15. 0	11	A Highland Loch	Gibble
3. 5. 0	12	In the Sound of Kilbrannan	Do
1. 15. 0	13	Ardlamont	Kingham
4. 10. 0	14	Cape Cornwall	E Homan
3. 5. 0	15	Beer Common	Liddell
11. 11. 0	16	A Study of Scotch Firs, 1868	E Homan
2. 12. 6	17	Mount Batten	Palmer
9. 9. 0	18	In the Narrows	Agnew
16. 16. 0	19	Before the Wind, 1868	Gibble
9. 9. 0	20	Beer Beach	Kennedy
5. 5. 0	21	Entrance to Tarbert Harbour	Palmer
3. 3. 0	22	Glen Slichachan, Skye	Woody
8. 18. 6	23	Loch Maree	Do
5. 15. 6	24	A Highland Loch and Castle, 1868	Connell
14. 14. 0	25	At Anchor, Beer, Devon	Collard
7. 7. 0	26	Salmon Fishing—*study for a large picture*	Homan
3. 3. 0	27	A Highland Landscape	Kingham
4. 14. 6	28	The Kyles of Bute, 1866	Woody
2. 2. 0	29	Glen Sannox	Palmer
2. 12. 6	30	In the Kyles of Bute, 1867	Do
3. 13. 6	31	Black Farlane, 1867	Kennedy
12. 1. 6	32	A Fishing Village, 1876	Woody
3. 3. 0	33	In the Kyles of Bute	Mac Nab
4. 4. 0	34	Peat Gatherers	E Homan
19. 19. 0	35	Digging Potatoes, 1871	Do

VIEWS IN HOLLAND, Etc.

12. 12. 0	36	Home at Evening, Katwÿk	Mc Lean
3. 3. 0	37	Mill at Katwÿk Binnen	Liddell
5. 15. 6	38	A Southerly Sky, Katwÿk	E Homan

7.17.6 39 On the Rhÿn, near Leiden — Marshall
2.12.6 40 The Road to Nordwyk — E. Homan
5.5.0 41 A Sluis Boat — J. S. Richardson
6.16.6 42 The Mouth of the Sluis, Katwÿk — E. Homan
0.10.0 43 Bram Gathering, Katwÿk — Do
4.14.6 44 The Hills of Katwÿk — Connell
6.6.0 45 Rhynsburg — Kennedy
7.17.0 46 A Mill on the Rhine, 1895 — Homan
Exhibited at the Royal Institute
4.4.0 47 Katwÿk Binnen, 1895 — Liddell
9.19.0 48 Showers, 1895 — E. Homan
Exhibited at the Royal Institute
1.11.6 49 Heligoland Beach — Do
2.12.6 50 Quail Nets, Sorrento — Palmer
3.12.6 51 Resting, 1895 — Connell
Exhibited at the Royal Institute, 1895
2.13.6 52 Near Amalfi — Mrs Colvin
Exhibited at the Royal Institute

DRAWINGS ON WHITE MOUNTS.

1.16.6 53 Land's End — Collard
Exhibited at the Royal Institute, 1896
10/6 54 A Study of Sky and Sea — Agnew
5.5.0 55 Chuchulin Hills — Kingham
5.4.6 56 Scochers and Shrimpers — Agnew
Exhibited at the Royal Institute, 1896
14/= 57 A Study of Sea and Sky — Kingham
5.15.6 58 On the Rhyn, Katwÿk — Kennedy
2.5.0 59 Salmon Fishing — Spiedendorf
Study for a large picture

26. 5. 0 60 KATWŸK — Agnew

Exhibited at the Royal Institute, 1896

2. 2. 0 61 MORNING BREEZES IN THE KYLES; and Morning Breezes — Kingham 2

10/6 62 SHAKING THE NETS — Palmer

2. 2. 0 63 A HIGHLAND MOOR; and Pappendrecht — Kennedy 2

5. 5. 0 64 THE MOUTH OF THE AVON — Homan

Exhibited at the Royal Institute, 1896

1. 5. 0 65 SOUTHWOLD — Lt Col Fothergill

2. 10. 0 { 66 A STUDY OF TREES / 67 A COAST STUDY — Liddell

1. 10. 0 68 SUNSET ON LOCH FYNE; and In the Kyles of Bute—*a pair* — Ewen Hooper 2

6. 15. 0 69 LOCH RANZA; and Borrosdaile—*a pair* — Mac Nab 2

1. 15. 0 70 WALKENBURG; and A Landscape — L Homan 2

1. 10. 0 { 71 LESTER, the skipper / 72 GRANNY LEECH'S BAY — Lancaster

1. 12. 0 73 TRAWLERS — Nicol

2. 5. 0 74 BURROWS — Richardson

Exhibited at the Royal Institute, 1896

3. 0. 0 75 HELIGOLAND FERRY BOAT — E Homan

1. 5. 0 76 A COAST SCENE — Nicol

18/- 77 SUNSET: Loch Fyne — Collister

1. 1. 0 78 SUNSET — Kennedy

2. 2. 0 79 LOCH STRIVEN; and Off Arran—*a pair* — E Homan

2. 5. 0 80 TARBERT HARBOUR; and Loch Coruisk—*a pair* — Donald 2

15/- 81 THE FIRST SNOWS — Simpson

2. 2. 0 82 CARRADALE; and A Kirk on the Western Isles—*a pair* — Gubble 2

2. 10. 0 83 LOCH FYNE: and Loch Ridden — McLean 2

WATER-COLOUR DRAWINGS—*In the Folio.*

10/-	84 A Landscape; and Shipping	3	Strong
13/-	85 Gondolas at Venice; A Highland Loch; and Boats	3	Do
15/-	86 A Group of Boats: Loch Ridden; &c.	3	Liddell
15/-	87 Evening: Holland; and Wet Weather	2	Strong
15/-	88 Sky, Heligoland; and Studies of Boats	3	H Whorlow
12/-	89 A Study of Rocks; &c.	3	Strong
1. 1. 0	90 A Fisherman; and Boats on a Loch	2	E Holman
1. 18. 0	91 A Bathing House, Florence; Evening: Dartmouth; &c.	3	Strong
1. 6. 0	92 Sun on the Hills; and Studies	Rev 3	H Lloyd
12/-	93 The Companion of a Barge; Evening Haze; &c.	4	Palmer
1. 8. 0	94 Carriepoint; and Studies of Boats; &c.	4	MacNab
15/-	95 Study of Sky, Heligoland; Ships; &c.	3	Hjedensen
12/-	96 Studies of Shipping; &c.	4	E Holman
1. 10. 0	97 Early Summer; and Loch Awe: Ben Cruachan; &c.	5	Kingham
2. 0. 0	98 Becalmed; Sunset; Arran; Lying-To; &c.	5	Collister
1. 5. 0	99 Gutting Herrings; Sunset; Loch Coruisk; &c.	5	Fothergill
10/-	100 A Waterspout; Rigging; MacNeil; &c.	5	Stroaky
" 10. 0	101 Evening at Chiddingfold; &c.	5	Collister
1. 0. 0	102 Study of a Fisherman; and Figure Studies	5	Collard
	103 Shipping; &c.	4	
" 8. 0	104 A Boat off Capri; and On the Dutch Coast	2	Liddell

CARTOONS.

1. 10. 0	105	Landing Long Lines—*charcoal*	Agnew
5/=	106	A Group of Figures	Do
1. 1. 0	107	Jan Van der Plas, the Shrimper	Do
1. 15. 0	108	Sunday Parade	Do
3. 10. 0	109	High, Low, Jack, and the Game	Do
2. 10. 0	110	Rocked in the Cradle of the Deep	Do
2. 5. 0	111	The Lass that Loves a Sailor	A W Taylor
2. 5. 0	112	Music o'er the Waters	Do
2. 2. 0	113	Gently Gliding	Caudel
1. 1. 0	114	A Kiss from the Sea	Agnew
10/6	115	A Little Water Party	Donald
10/6	116	Shoal Water	Whorlow
1. 10. 0	117	Return from Lance Fishing	Donald
	118	Love at the Helm	
1. 1. 0	119	Coral Fishing, Capri	Agnew
1. 10. 0	120	On Pleasure Bent	Do
1. 10. 0	121	Spbats	Nicol
	122	Fledgelings	
2. 0. 0	123	The Draught of Fishes	L Stoman
14/=	124	The Lake of Leiden	Donald

PICTURES.

5. 0. 0	125	The Garrison, St. Mary's, Scilly	Mac Nab
3. 5. 0	126	Mackerel Fleet, St. Mary's, Scilly	Shong
4. 4. 0	127	Study of Sea, Beer	E Stoman
4. 14. 6	128	The Devil's Kettle, Scilly	Shepherd
13. 13. 0	129	A Sketch of Sea, Scilly	Simpson

5. 15. 6	130	The Pier Head, St, Mary's, Scilly	Connell
4. 14. 6	131	A Western Keep	Do
4. 4. 0	132	Tarbert, Loch Fyne	Kingham
4. 4. 0	133	Heligoland Pier	Shepherd
6. 6. 0	134	Crabbers, St. Mary's, Scilly	Taylor
14. 3. 6	135	Original Sketch for 'The Crofter's Team'	Simpson
16. 5. 0	136	Landing the Milk Cans, Dordrecht	Connell
1. 5. 0	137	Katwÿk	Lidell
4. 14. 6	138	Study for 'Visitors to Jack,' No. 1	E Norman
7. 17. 6	139	Study for 'Visitors to Jack,' No. 2	Mc Lean
4. 4. 0	140	A Silver Sea	Connell
5. 5. 0	141	Dordrecht: Evening	Kennedy
9. 9. 0	142	Pappendrecht, Holland	Do
14. 14. 0	143	Ardlamont Point	E Norman
8. 8. 0	144	Hay Barges on the Rhine	Connell
11. 11. 0	145	St. Mary's Harbour, Scilly	Do
5. 5. 0	146	Coral Fishing, Gulf of Salerno *Sketch for the picture*	Agnew
5. 5. 0	147	The Way to the Ferry	Connell
15. 15. 0	148	Morning on the Devonshire Coast 16 *in.* by 28 *in.*	Shepherd
36. 15. 0	149	A Hazy Morning 20 *in.* by 40 *in.*	Mc Lean
5. 4. 6	150	A Cornish Fleet 16 *in.* by 28 *in.*	Wroe
6. 4. 0	151	Sunset, Katwÿk 16 *in.* by 28 *in.* *Exhibited at the Royal Institute*	Agnew
18. 18. 0	152	Dutch Herring Boats 20 *in.* by 36 *in.*	Wordy
21. 0. 0	153	Lake of Leiden: Early morning 31 *in.* by 50 *in.*	Connell

78.15.0 154 DIPPING FOR SPRATS, 1893 — J J Mortimer
48 *in.* by 85 *in.*
Exhibited at the New Gallery, 1893

48.6.0 155 LANDING THE FISH, Beer — Brody
46 *in.* by 90 *in.*

73.10.0 156 THE CROFTER'S TEAM, 1896 — Col F White
36 *in.* by 68 *in.*
Exhibited at Liverpool
Exhibited at the Royal Academy, 1896

99.15.0 157 THE SUNDAY AFTERNOON PARADE, 1896 — Harper
30 *in.* by 53 *in.*
Exhibited at the New Gallery, 1896
Exhibited at Manchester

183.15.0 158 JAN VAN DER PLAS, the Shrimper, 1895 — Agnew
27 *in.* by 47½ *in.*
Exhibited at Liverpool
Exhibited at the New Gallery

73.10.0 159 THE INCREDIBLE TALE, 1892 — Martin
27 *in.* by 49 *in.*
Exhibited at the Royal Institute

199.10.0 160 THE RETURN FROM LANCE FISHING — Agnew
34 *in.* by 65 *in.*
Exhibited at the New Gallery

~~161 SEARCHING FOR OCTOPUS IN THE BAY OF AMALFI,~~
~~1892~~
~~39 *in.* by 71 *in.*~~
~~*Exhibited at the New Gallery*, 1892~~

FINIS.

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